

**DETOX / One year of monthly Money Laundering**  
**Format of Proposal: Simultaneous brainstorm & editing on google docs**

Detox is the collaboration of a contemporary composer, media artist and engineer Anton Vasilyev and an improvising musician and collective performance maker Maja von Kriegstein.

Money Laundering ?

In 2023-2024 we performed monthly in different formats: basement concert, intervention in public space, online performances, theatre stage.

We try to reflect on the entanglement of art making and our own entanglement into the neo-liberal capitalist system.

Our backgrounds are different both socially and musically.  
We meet in the field of performance as common ground.

///

DETOX - One year of German/Russian??ß Ne Hab keine Rubel Money Laundering Catchyness?

A composer and an improvising musician transgressing their working styles to become partners in crime -

BTW: I am presented by this ensemble in bremen as: "IN EXILE LIVING RUSSIAN COM-POSER" RACHMANINOV VIBES

o man I'm sorry about that.  
 The question is: should we use this crime thing as a catchy thing? dt rss money laundering partners in crime? to stand out from the crowd of applications?  
 If so, it needs to be more punk. Partners in crime is a bit lame. Bonnie and Clyde

Right.  
 Is that a good dialogue up there? Should we take that?  
 We'll just send that shit  
 in German  
 nah just deepL uncorrected  
 yep, exactly what I was thinking the same :-)

super

finished

you notice it works better without zoom  
 thanks to the right-wing-government of netherlands with bad internet

what about the concept now?  
 I mean what did you hate?

Playfulness  
 Hated how?

I mean no go this year?  
 ah, I didn't really have any no goes ...

that's not true, as a man i know your no-goes better than you do!

and vice versa, Schatzi

you once said about a concert in the cellar: "i don't hear what i'm playing with you, that's a no go for me" :)))

That's right! :-) And then you solved it so well! )

everything for you, my angel

Ok. So, what's the biggest problem, baby?

Yours? or mine? Or the world's?

yours: giving up control, mine: giving up control, the world:

to the world I can only say in my normal flow, free of any megalomania, is power, concentrated in the hands of a minority! MAMA ANARCHIYA  
Music has no words. Does it have an opinion anyway?  
as they say in german: the sound makes the music  
Yes, but if we send it to DeepL, nobody will understand it anymore...  
Capitalism SUPER!!!!!!  
Watch out for mansplaining.  
So that's 500 words now or`  
does womansplaning actually exist? you have to introduce it!  
Translated with DeepL.com (free version)  
JJA sure!!! It exists, even before me. I earn a lot of money with it, pension and so on.  
We spread our knowledge.  
I don't think there's enough substance here for this fancy magazine.

But the materiality of the spaces in between is quite nice, I think - it has rhythm, atmosphere etc

Ok, what's missing? In the FIRST place?

Erika Fischer-Lichte, Auslander and Hegel

AH HEGEL!

Nancy ... "Theatre as the art of relation",  
Yes, I think we should somehow make it clear that fun is also important here now, that it's an essential part of the collab and is political, forming cells and so on.  
but not only that. the struggles we have with our approach entanglement-capital-background-socialisation. and - careful Manspl - ( we generate this arrangement of our great art.

Ok. forming "poetic ecologies of resonances" (LaBelle)

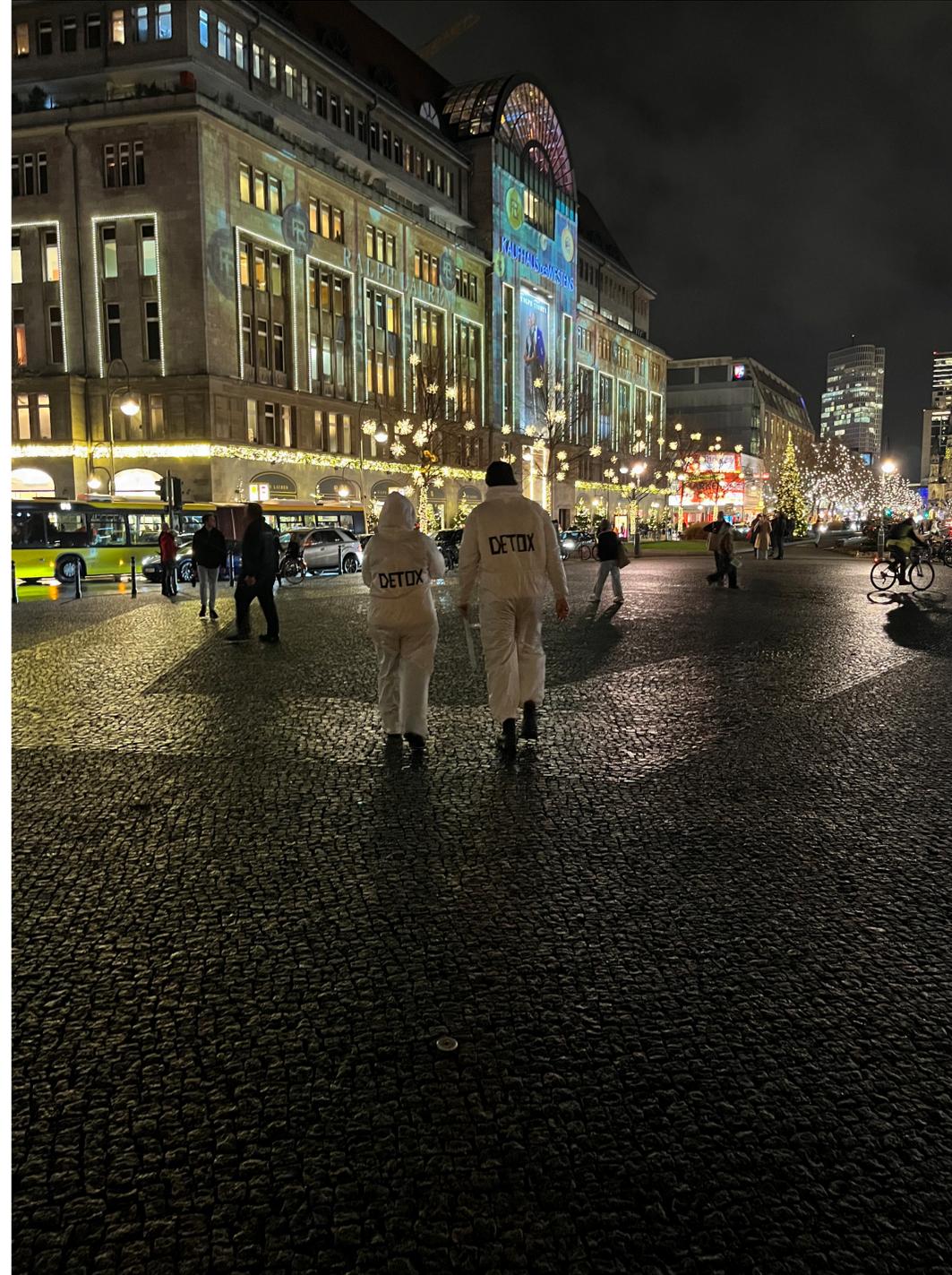
is so  
not too much editing - it's great if you don't know who's who ...  
Porosity ...

it's clear who is who.  
I already understood

The rawness.  
We have 7 minutes left. DeepL?  
Preamble fast?  
is more than 500  
Translated with DeepL.com (free version)  
[www.detox.wtf](http://www.detox.wtf)  
[www.majavonkriegstein.eu](http://www.majavonkriegstein.eu)  
[www.xers.info](http://www.xers.info)



Amsterdam, 4bid gallery  
October 2023



Berlin, KaDeWe  
December 2023  
Credit: Clio van Aerde



Berlin, our basement, view from the street  
April 2023  
Credit: Ivan Mrsic